

Opinions Need Respect

Ordinarily it is not the policy of the TRUMPET to comment upon letters written to the editor. However, if, as is the case this week, the question is of vital concern to the student body as a whole or to the TRUMPET in particular, it is unwise to overlook it in the editorial column.

This week's letter concerns both the TRUMPET and the student body as a whole. It brings to light a conflict which is present on the Wartburg campus to some degree or other. We admire and appreciate Mr. Meier's frank and pointed style of attacking the question.

We doubt, however, that the rift of which he speaks is of such a serious nature as to darken the hopes of a "greater Wartburg." Naturally, there are different interests displayed on the campus. It would not be possible, or even desirable, for everyone to be interested in the same phase of extracurricular activities.

To some, naturally, athletics is somewhat distasteful. To others, athletics is the most important part of college life. We do not doubt that many persons consider literary endeavors distasteful. We must respect their opinions, for they are not based only on prejudice or malicious fallacy.

To Mr. Meier, athletics is a vocation. To Mr. Bonderud, literature is a vocation. To persons such as the editor of the TRUMPET, both athletics and literary work are an avocation. To some persons both are neither an avocation nor a vocation. Their interests lie in the fields of music or languages or of science or mathematics or fine arts.

It would be extremely dangerous to divide the campus into two or only two distinct groups such as literary and athletic. The fact that the two candidates for the student body presidency last year were interested in these two different spheres of activities is no basis for applying the same principle to the entire student body.

If differences of opinion exist between certain individuals on campus, they should be treated as personal matters, for it is unmistakably plain that these differences do not exist among the student body as a whole. If the TRUMPET has in past weeks added to the fire or created it, it was done unknowingly.

As important as it is to recognize and acknowledge problems on the campus of Wartburg college, of equal importance is the task of evaluating and attacking the problem in the fairest and most expedient manner.

Political Pageant

By Claude Greling

The Law vs. Communism

Due to the recent conviction of the 11 top US communists in a New York court trial about outlawing the communist party has become more and more widespread these last few weeks. Last Tuesday night four distinguished Americans, including the chairman of the Wartburg college board of trustees of Brooklyn college, discussed the question on ABC's "Top Meeting of the Air." The results was an even split of opinions.

What the proponents want is a law similar to the detailed Mundt-Nixon bill which would make it illegal for communists to travel to the US to support activity and political party taking orders from a foreign country. They maintain that the communists pose as US citizens an influence of totalitarianism and that its influence can eventually overthrow our government by violence. They further maintain that to belong to such an organization is a crime in itself.

The opponents of the Mundt-Nixon bill argue that, although the purpose of the communists is revolution, it should be confined as a criminal offense to the party. They maintain that the bill would set a precedent for prosecuting crime "by label," i.e., that adoption of such a bill would amount to thought control, in flagrant violation of our constitution.

I am inclined to agree with the latter stand for two main reasons:

One, we cannot afford to adopt a law which might set a precedent for persecuting all liberal, minority, political, social or religious groups. It is often a wise measure to oppose a bill in order to implement from it a radical, acting as the agent of a totalitarian enemy power. We cannot beat totalitarianism by thought control. There are enough communists "martyrs" as it is. We don't want more.

Two, communism is much easier to defeat by namecalling by it's ruthlessly revealing its activities, by turning popular opinion against it. Too many communists already are wearing false names. As Amerson, Paul Winter, etc. We want to fear those whisks and ears that wear them in our own pious submission to Moscow, and force them to wear whisks more often.

We must not drive communism underground, more than already is. It cannot remain in full view of the eyes of democracy. Let's not accord it the disguise of persecution and of martydom. Let's strip it to the pole of public opinion and castigate it with the whip of exposure!

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Leon Philippi, Dick Propp.....

Back From New Guinea



Leon Philippi and Dick Propp—Staff Photo by Zimmerman

By George Roeder

The backstage of the Little Theater, amid remnants of a medieval play, the jabbler of recordings, organ practice and the zooming of late summer flies, did not reproduce the scene of the New Guinea highland but received well enough as a backdrop for the story of Leon Philippi and Dick Propp, the two boys from Waverly who have been to the Orient.

Gaines, a major, might be described as a partridge in flight, tall stretched out, feet tucked under, flying northeast toward India across a stretch of the north Pacific ocean. On this island, Leon (second semester sophomore from Brainerd, Minn.) and Dick (freshman from Waverly) spent a few years of work, adventure and schooling while serving with the volunteer crews rebuilding the damaged prison fields.

Dick For Ned, Adventure.

Both agree that the "Influence of the Orient" was strong. "I plus a spirit for adventure carried them over to the field."

"They had the same idea about New Guinea that most people have—that it was a place of savagery and savagery, but sun-made from that we didn't know what to expect."

Recalling the first greeting he received in the Orient, Leon put his hands around his head and recited: "We came to you, O natives, to help you, O natives, but sun-made from that we didn't know what to expect."

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He still has a liking for them, but Dick claims that personally he has had enough!

Almost Failed Haste.

Leon, having pulled his hair out in trying to make them understand, exclaimed the next few days, "I'm not going to speak English, I'm going to speak German."

Leon, however, was soon won over to the language and began practicing the language. Some of the jargon is rather expressive, some is rather native, but he did dinner, which began and ended the working day.

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Rubinstein Still Jokes Despite Concert Strain

By Bill Berkman

Arthur Rubinstein was worn and nervous following his two-hour concert in the Knights gymnasium.

To use the words of Mr. Rubinstein himself—"I am completely exhausted."

The concert set the scene for Monday evening in the home of Dr. A. W. Swenson, chairman of the Artist Series committee, as Mr. Rubinstein restlessly spoke of one of his specially made Havana cigars. His kinky gray hair was tousled, his large eyes bulged a little more than usual and the wings of his collar were noticeably wrinkled and sweat.

Wittiness Prevails

But, although plainly fatigued, and also seemingly carrying a certain contempt for newspaper reporters, Mr. Rubinstein succeeded in displaying his congenial and witty mannerisms.

"Everywhere I go," he said, "and—naturally I 'never' I step from a train or airplane, most paper reporters are there asking me to tell them a funny story."

Mr. Rubinstein proceeded to relate a funny story he related to a time when he appeared before a class at the Kansas City con-



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servatory of music, which is under the direction of his brother-in-law. Various instructors, in introducing Mr. Rubinstein, had just now come to the stage to emphasize the importance of hard and diligent practice in order to become great.

Gilt Asks Questions

"When the class was finally permitted to ask me questions," stated Mr. Rubinstein, "a shy girl asked if I practiced. I replied, 'Did you practice very, very hard when you were young?'"

"'Yes,' I replied," was his reply. "I went into a room all by myself, locked the door behind me and started playing one exercise over and over again and over again. At my right hand was a bowl of cherries and before me was an open piano. As I practiced I would continually dip my free hand and rending the bowl of cherries and, I shifted the box of cherries to the other side and played with my right hand."



Wright's Greenhouse

The nicest way to remember her birthday is to send her a beautiful corsage of her favorite flowers. We deliver.

Breitencamp Talks

Edward C. Breitencamp, instructor in modern languages, will speak to members of the Hans Sachs Verein in Old Main on Saturday at 7:30 p.m., according to Wayne Stummie, junior and program chairman.

Two Tons Gathered

Mission Fellowship gathered two tons of clothing and more than \$1,000 in cash last Sunday afternoon to complete successfully the group's first major project.

Boose Chess Champ

Bob Boose became Wartburg's new chess champion Tuesday afternoon taking a shaky three-game series from Fred Moberg.

Boose won the first game

contests and dropped the second

contest in like fashion.



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Two New Paintings

"Mail from Wartburg" and "Mail to Wartburg" are the titles of the two new pictures on the south wall of the library. They were painted by John Helen Wright, art instructor here.

"It took quite a while to decide on the subject matter, and to start the composition," stated Miss Wright.

Work was started during regular school week after students began arriving. A rough pencil sketch was made first, and the actual painting, which took about ten hours, was done in the art studio in Old Main.



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